



InCircolo: Rivista di filosofia e culture

Guidelines for Authors

Dear Author,

thank you very much for submitting your paper to *InCircolo - Rivista di Filosofie e Culture*. In order to speed up the peer-review and publication process, we kindly ask you to please conform your submission to the following guidelines:

1. contributions must be sent exclusively in **.doc** format (Microsoft Office Word).
2. the maximum **length** of the contribution must not exceed 9000 words, footnotes and references included.
3. make sure that any reference to yourself as Author is hidden in order to insure **anonymity** for blind peer review. Attach a **separate sheet** with your contact information and the title of your contribution.
4. provide an **abstract** of about 250 words and up to 5 **keywords**;
5. footnote numbers should be placed **after** the last punctuation mark (ex.: ...word».¹)
6. for **brief quotations** use Guillemets («...»). Use double quotes (“...”) to highlight an expression (ex.: ...“autonomous”, so to speak.).
7. for **long quotations** use a smaller font size, do not use any quotation mark, and add a left indent;
8. **References** must be placed in numbered footnotes and written in full according to the following guidelines:

- **BOOKS:**

Hans JONAS [SMALL CAPS], *The Phenomenon of Life*, University of Chicago Press, Evanston 2001, p. 50/pp. 50-52.

- **TRANSLATIONS:**

György LUKÁCS, *Die Seele und die Formen*, Egon Fleischel & Co, Berlino 1911, tr. Anna Bostock, *Soul and Form*, Columbia University Press, New York 2010, pp. 97-101.

- BOOK SECTIONS

James H. MOOR, *The nature, importance, and difficulty of machine ethics*, in M. ANDERSON, S.L. ANDERSON (eds.), *Machine Ethics*, Cambridge University Press, Cambridge 2011, pp. 13-20.

- JOURNAL ARTICLES

John R. PANNABECKER, *Representing Mechanical Arts in Diderot's Encyclopedie*, in "Technology and Culture", 39, 1, 1998, pp. 33-73.

- After the first occurrence, write simply:

SURNAME, *Title*, p./pp. X/XX.

Ex.: JONAS, *The Phenomenon of Life*, pp. 50-52.

- write *ivi*, p. X/pp. XX when referencing to the same work quoted last, but to a different page.

Example:

¹ JONAS, *The Phenomenon of Life*, pp. 50-52 (...)

² *Ivi*, p. 55.

- write *ibid.* when referencing to the same work quoted last, same page.

Example:

¹ JONAS, *The Phenomenon of Life*, pp. 50-52 (...).

² *Ibid.*

9. As a final section, entitled **References**, add all the **references** to quoted works in full and list them in alphabetical order.

10. If online content is quoted or referenced to, provide the date of consultation in brackets and the link:

Ex.: Noam Chomsky, *The Obama Doctrine*, Truthout, October 6th, 2013 (accessed October 17th, 2019)

<https://chomsky.info/20131006/>

Thank you very much for your cooperation!