



# InCircolo: Rivista di filosofia e culture

## Guidelines for Authors

Dear Author,

thank you very much for submitting your paper to *InCircolo - Rivista di Filosofia e Culture*. In order to speed up the peer-review and publication process, we kindly ask you to please conform your submission to the following guidelines:

1. Contributions must be sent exclusively in **.doc** format (Microsoft Office Word). Other formats, like **PDF** and **HTML**, are not allowed.
2. The contribution must be between 7000 and 9000 words in length, footnotes and references included.
3. Make sure that any reference to yourself as Author is hidden in order to insure **anonymity** for blind peer review.
4. Provide an **abstract** of about 250 words and up to 5 **keywords**.
5. Footnote numbers should be placed **after** the last punctuation mark (ex.: ...word». <sup>1</sup>).
6. For **brief quotations** use Guillemets («...»). Use double quotes (“...”) to highlight an expression (ex.: ...“autonomous”, so to speak.).
7. For **long quotations** use a smaller font size (if it was set to 14, switch to 12), do not use any quotation mark, and add a left indent.
8. **References** must be placed in numbered footnotes and written in full according to the following guidelines:

- **BOOKS:**

Name SURNAME (SMALL CAPS), *Title in italic*, editor's name, date and place of publication, page range.

E.g.: Hans JONAS , *The Phenomenon of Life*, University of Chicago Press, Evanston 2001, p. 50/pp. 50-52.

When referring to one or more pages, precede them with *p.* (for a single page) or *pp.* (for multiple pages).

- TRANSLATIONS:

E.g.: György LUKÁCS, *Die Seele und die Formen*, Egon Fleischel & Co, Berlino 1911; tr. eng. Anna Bostock, *Soul and Form*, Columbia University Press, New York 2010, pp. 97-101.

[N.B.: this particular example contains all the original book data, and that's why the translated book data are separated with a semicolon]

E.g.: ID., *Differenza e ripetizione*, [1968], tr. it., Cortina, Milano 1997.

- CHAPTERS OR ESSAYS FROM A BOOK

E.g.: James H. MOOR, *The nature, importance, and difficulty of machine ethics*, in M. ANDERSON, S.L. ANDERSON (eds.), *Machine Ethics*, Cambridge University Press, Cambridge 2011, pp. 13-20.

- JOURNAL ARTICLES

Name SURNAME, *Article Title in italic*, "Journal name", volume, issue, year, pp. XX-XX.

E.g.: John R. PANNABECKER, *Representing Mechanical Arts in Diderot's Encyclopedie*, "Technology and Culture", 39, 1, 1998, pp. 33-73.

- CITING AFTER THE FIRST OCCURRENCE:

SURNAME, *Title*, p./pp. X/XX.

E.g.: JONAS, *The Phenomenon of Life*, pp. 50-52.

9. Write *ivi*, p. X/pp. XX when referring to the same work quoted last, but to a different page.

E.g.:

<sup>1</sup> JONAS, *The Phenomenon of Life*, pp. 50-52 (...)

<sup>2</sup> *Ivi*, p. 55.

Write *ibid.* when referring to the same work quoted last, same page.

E.g.:

<sup>1</sup> JONAS, *The Phenomenon of Life*, pp. 50-52 (...).

<sup>2</sup> *Ibid.*

*Ivi* and *Ibid.* should always be in Italic.

When in a reference, or in two or more of them in a row, different books by the same Author are cited in sequence, put *ID.* or *EAD.* (SMALL CAPS) in the name's place. If the books are from Authors that must be interpreted as institutions, use *ID.*

E.g.: Giuseppe FORNARI, *Leonardo e la crisi del Rinascimento*, Mimesis, Milano-Udine 2019.

*ID.*, *Mito, tragedia, filosofia. Dall'antica Grecia al Moderno*, Studium, Roma 2017.

E.g.: Giuseppe FORNARI, *Mito, tragedia, filosofia. Dall'antica Grecia al Moderno*, Studium, Roma 2017, pp. 155-161; and *ID.*, *Alle origini dell'Occidente. Preistoria, antica Grecia, modernità*, Mimesis, Milano-Udine 2021, pp. 205-214.

10. In case of multiple Authors (max 3): the Authors' names must be listed in the cover page's order, divided by a dash:

E.g.: Sergio BARTOLE - Pasquale DE SEA - Vladimiro ZAGREBELSKY, *Commentario breve alla Convenzione europea dei diritti dell'uomo*, Cedam, Padova 2012, pp. 47-82.

For more than three Authors, use *et al.*:

E.g.: Giuseppe MORBIDELLI *et al.*, *Diritto costituzionale italiano e comparato*, Monduzzo, Bologna 1995, p. 32.

11. As a final section, add all the **references** to quoted works in full and list them in alphabetical order (the title of the section, **References**, unlike the paragraphs before, isn't introduced by a number)

12. In case of online contents, insert the link and the date of consultation in brackets:

E.g.: Noam CHOMSKY, *The Obama Doctrine*, Truthout, October 6<sup>th</sup>, 2013 (accessed October 17<sup>th</sup>, 2019) <https://chomsky.info/20131006/>

Thank you very much for your cooperation!